



POTTERS
GUILD
of BRITISH
COLUMBIA

NEWSLETTER

bc potters

June 2005

Volume 41 No. 6

Kootenay School of the Arts Clay Studio Celebrates Expansion

Nelson, British Columbia

Through our new partnership with Selkirk College, we are excited to share the news of our enlarged studio space for September 2005 at Kootenay School of the Arts. These new facilities will adjoin our present busy classrooms, and kiln courtyard - all in the midst of beautiful downtown Nelson. Our full-time students will benefit greatly from the spacious new studio. We will also be able to offer more workshops and opportunities for part-time community participation.

With the support of Selkirk College, KSA is thriving! Our intimate school spirit helps to drive a dynamic clay curriculum that emphasizes studio skills, and ceramic technology, as well as history and professional business practices. Through intensive studio time, our students prepare to establish their own studios. This enables our students to compete in the competitive cultural marketplace.

Guest artists, making a living from their work, contribute spark and diversity to our program. Recent guests have included Susanne Ashmore, Jim Etzkorn, Neil McBriar and in March 2005, Cathi Jefferson presented a terrific, three day, intensive workshop.

Our focus is to graduate working clay artists and designers. KSA's current Grad Show "Springboard 2005" is a high quality representation of the values and spirit of KSA. A high

percentage of our past graduates of the last decade are working professionally in the clay world, and that makes us all shine.

Direct entry into our 2nd year clay program is possible for this September.

We are accepting applications into our 2-year diploma program for September 2005 entry.

Check us out! For more information:
Toll free: 877.552.2821 / 250.352.2821

www.ksac.bc.ca

E-mail: ksa@ksac.bc.ca

606 Victoria Street,

Nelson, BC, Canada V1L 4K9

Submitted by KSA Clay Studio



Celebrating 50 Years: 1955 - 2005

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President's Message

Time is racing ahead and we are already half way into our 50th anniversary year.

BC in a Box opened May 5th at the Blackberry Gallery in Port Moody and during the month of June it will be at the Fran Willis Gallery in Victoria. It is an exquisite show and a definite "must see" when it comes to a location near you. If you are not sure about dates and locations, check the Guild web-site.

Carol Mayer and Darrin Martens (Burnaby Art Gallery) are working hard on our exhibition **TransFormations**, which will be held at the Burnaby Art Gallery in August. The opening reception will be held Wednesday August 10th, 5 - 8 pm. This will be a great opportunity for a get-together so pencil it into your agendas now!

Don't forget that the AGM is scheduled for Friday June 17th. It is an opportunity for members to meet the Board and participate in the direction of the Guild.

Help Wanted

The gallery is looking for someone who can do post office runs with parcels. Pia Sillem has been doing this for two years, but she is going to be out of town a lot this summer and it would be better to have two people to spread the load. You need to have a car and be available perhaps once a week. The post office is quite close by, and the parcels are not very heavy, though they can be bulky. These are the kinds of task that make a difference to the efficiency of the gallery. Please contact Brenda if you can help. Thanks.

Jinny Whitehead

TransFormations

TransFormations is the Guild's 50th "flagship" show, and will be at Burnaby Art Gallery, August 9th to Sept 10th with an opening reception Aug 10th, 5 - 8 pm.

Everyone in the Guild is invited, and everyone in the Guild will get an invitation in July. We want everyone to come!

Gallery Manager's Report

A huge Thank You to our wonderful Gallery Committee for all their efforts & work towards the gallery's new look. These new displays and artists updating their selection of ceramics regularly keeps the gallery engaging and fresh to our visitors and staff.

Have you seen the new gallery website? Information on Gallery juries (retail & exhibition), policies and inventory sheets can now be downloaded easily from the site.

Congratulations Linda Doherty on "a tisket..a tasket..". All of Linda's efforts paid off; it was a well-attended and successful opening! For members who are unable to attend exhibitions you can now view images from gallery openings on our web site.

Brenda Beaudoin

Claylines

Julia Gillmor of Nelson, Laurie Rolland, RCA, and Lisa Henriques have been included in a show which opened in early May called "Crossing Boundaries" at the Dashwood Gallery in Calgary AB. For specifics go to www.dashwoodgalleries.com

Jenny Smack, sculptural and functional clay artist, is the featured local artist for the month of June at the recently opened Object Design Gallery in Whistler.

Keith and Celia Rice-Jones are working as Artists in Residence with students at Burnaby South Secondary School on a ceramic tile mural for the foyer of the Michael J Fox Theatre. The mural is 14ft wide and 24ft high, made up by 66 individual panels 4ft x 16ins. 1600, 6x6 commercial bisqued tiles have been glazed and then broken up to match the colours of the original cartoon, which was an amalgam of many student ideas. Students will do much of the laying down of the mosaic but integration of the panels will be done finally in-situ by Keith and Celia.

You can check out the image on their website, www.wildricestudio.com.

Keith Rice-Jones has been invited to join a group of international potters for the Seihoji Ancient Kiln Park Festival in Seto, Japan. This will be part of the World Expo in Aichi.

Over 6 weeks the potters will work on a joint piece that will become a permanent installation in the park and on individual work exhibitions in Nagoya and Tokyo.

BC Potters Guild member Derek Moore began in ceramics at Langara College under Sarah Coote, continued on at the Alberta College of Art and Design, graduated this May and is returning to Vancouver. In the May issue of Ceramics Monthly he was one of nine chosen for the Emerging Artists 2005 show.

Rachelle Chinnery, Linda Sormin, Jeremy Hatch and Tanis Saxby have been accepted to do a residency in Vallauris, France. However this wonderful opportunity will not come to pass without funding. They are waiting to hear about grants.

Laurie Rolland and Rachelle Chinnery were both accepted into the Biennale exhibition in Korea.

Gillian McMillan has images of a tiled metal table and a tray in the new Lark Ceramics Book, *Making and Installing Handmade Tiles*, by Angelica Pozo.

Many BC potters have their work illustrating Robin Hopper's *Making Marks, Discovering the Ceramic Surface*. Rachelle Chinnery reviewed this book in the January 2005 issue of BC Potters.

2005 Kelowna Clay Festival

Aug 19-23 at the Rotary Centre of the Arts

Discover Kelowna's downtown Cultural District! Once the center of the Okanagan's fruit packing industry this six block area along the lakefront has been revitalized into a creative and thriving cultural hub. Kelowna is a vacationer's paradise of art galleries, wineries, sandy beaches and 17 golf courses!

Aug 19/20 Two days of demonstrations by guest artists and opening of potter's exhibition at the **Art Ark Gallery**

Aug 21 Fun Day Open House: Demonstrations from local potters

Aug 22/23 Hands-on workshops with Trudy Golley and Linda Doherty



Phil Rogers Hank Murrow Susy Siegele/Mike Haley Trudy Golley Linda Doherty

Phil Rogers, UK will throw a selection of pieces including Yunomi, larger bowls, bottles and pitchers and will then be faceting, cutting, impressing, incising the clay surface and drawing various patterns through a white slip.

Hank Murrow, US will be showing new ways to begin, alter and trim pots using his special tools; and he will share stories of his interesting experiences with famous potters.

Susy Siegele and Mike Haley, US will assemble a large patterned block from 10-15 colours of porcelain and then construct various pieces (teapot, platter, birdhouse?) with slices off the block.

Trudy Golley, Alberta will demonstrate the low-tech method of making and using plaster press moulds using a plaster and paper pulp mixture that she developed called "Paperplaster".

Linda Doherty, BC will cover basic use and maintenance of an extruder as well as die making and ways to design and finish work. Examples will include serving dishes, weaving bowls and combining extrusions with thrown and hand-built pieces.

EARLY BIRD REGISTRATION EXPIRES MAY 31

During the festival we are proud to host "BC in a Box", an exhibition of small works by members of The Potters Guild of BC, celebrating "Fifty Years of Excellence"



Festival and workshops sponsored by **The Okanagan Potters Association** with the generous support of Greenbarn Potters Supply, Vernon Potters Guild and Kelowna Cultural Capital Partnership Program

For information & registration
Kelowna Clay Festival

Glenmore PO Box 30025 Kelowna, BC Canada V1V 2M4
(250) 762-5837 email: kelownaclayfestival@hotmail.com
www.members.shaw.ca/okpanews/clayfest05.html

Ceramicycle 2005 - Jim Stamper

Bicycles are one of those strange inventions that are both fetish and functional. Ceramic objects often share this same balance of desire and duty.

The relationships that riders have with their bikes are as diverse as those that they have with other people. Your bike becomes your friend, your trusty steed and sometimes the most important thing in your life. There is a similar relationship that a person has with a favorite piece of pottery. Pots such as mugs invite us to explore their surfaces with our hands, our eyes and our lips. We learn every little nuance about the object from bumps to chips to the best place to hold it. These are familiarities that come from spending time with our inanimate friends.

This show is a way of bringing both these worlds together. It is intended to show connections between these two supposedly different worlds and how they are very much related.

Jim Stamper



Thank you to all the potters who donated to the silent auction and who made plates for the North-West Ceramics Foundation fund raiser "From Oven and Kiln". The event will have taken place after the deadline for this issue, but we will let you know how it all went in the summer issue of this newsletter.

Rachelle Chinnery, on behalf of the North-West Ceramics Foundation

Bring this Coupon to **THE MAD POTTER**



**Receive a 10% discount on your
next purchase of regular priced
Pottery Tools and Brushes.**

(Excluding large equipment, kilns, clay and raw materials)
See store for details.

#6 – 3071 No. 5 Road, Richmond, BC, (Near Ikea)
~ Store Hours: Tuesday to Saturday 10am to 6pm ~

Telephone: 604.244.3734 ~ Website: www.themadpotter.ca

Expiration Date: June 30, 2005

Phil Rogers, the Guru of Ash Glazes

Missed him when he was in Vancouver in 1998? Anxious to see him again? He'll be demonstrating at the Kelowna Clay Festival in August!

This famous Welsh potter is known worldwide for his demonstrations and workshops, videos, books and articles in publications such as *Ceramics Monthly*, *Ceramic Review* and *Clay Times*. He is also known for his numerous awards, appointments and service in various associations. His work is in more than thirty museums including the Victoria and Albert Museum in London, Museum of Fine Arts in Boston and the Royal Ontario Museum in Toronto. Phil has exhibited widely both in the UK and overseas with more than 30 solo shows together with many group exhibitions in places such as Boston, Tokyo and Seoul.

Although a graduate of Swansea College of Art and a teacher of pottery for 5 years in England Phil considers himself a self-taught potter. Bernard Leach's "A Potter's Book" began his understanding of glaze making and heavily influenced him to return to Wales to start his own pottery business.

Phil says, "My work is not highly decorated; my main concern is the complex relationships that exist within the form of a pot and the subtle differences that make two very similar pots very different. Most of my decorative technique takes place in the clay's surface. Drawing, combing, faceting and Hakame are my most often used methods although I am drawn to wax resist between slips." He uses many local materials for slips and glazes, particularly wood ash from the fires in his house and stone dust from local quarries. Many of the decorative treatments he developed for use with ash glazes are also suitable on salt-glazed work.



Tall jug, 15" high, salt glazed with impressed line pattern. Ash glaze over rim

Phil's firing is divided equally between two kilns. Half is salt-glazed in a 60 cu.ft. kiln that is fired with propane gas and the other half is reduction-fired stoneware in his oil-fired 75 cu.ft. kiln.

"One must experience his lifestyle and persona to grasp their essence", says Minnesota potter Jeff Oestreich. "Phil's pots are a reflection of his personality - quiet, unassuming and approachable. His environment is also mirrored in his work. Living and working in rural Wales in 16th-century stone buildings among rolling lush hills cannot help but imprint on his pots. The serenity of this environment is reflected in his work".

At the Kelowna Clay Festival Phil will be throwing a selection of pieces that he normally makes in his studio and then finishing and decorating them. He will be faceting, cutting, impressing and incising the clay surface. He will also be using a white slip through which he will draw various patterns. Finishing will include trimming various bottles and placing handles on tall pitchers.

Check out Phil's website at www.philrogerspottery.com for tons of information; then plan to see him at the Kelowna Clay Festival Friday August 19 and Saturday August 20.

Phil's books, *Ash Glazes*, *Throwing Pots* and *Salt Glazing* will be available for sale at the festival. You will also see demonstrations by Hank Murrow, Trudy Golley, Susy Siegele/Mike Haley and Linda Doherty. Stay for our free Sunday Fun Day; then hands-on workshops on Monday and Tuesday with Trudy and Linda. <http://www.clayfestival.okanaganpotters.ca>

Lynda Jones

Press-molded bottle, salt glazed. 11" tall

Photos courtesy Phil Rogers



Discovery Art Travel

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UPCOMING CERAMICS EXCURSIONS

TURKEY September 15 - October 6, 2005

THAILAND December 15, 2005 - January 3, 2006

LAOS/ANGKOR WAT January 27 - February 14, 2006

For details, please visit www.denysjames.com/excursions

For more information on Discovery Art Travel or Denys James, please contact us at: Phone/Fax: (250) 537-4906
182 Welbury Drive, Salt Spring Island, British Columbia, Canada V8K 2L8

BC-Tajimi and TransFormations: Selecting the Work

Having simply opened the submissions and numbered the slides for BC-Tajimi I then had the honour of being a fly on the wall as I projected the images for the two jurors, Tam Irving and Sally Michener. Both of them had been approached by the 50th committee and invited to include a piece each in this show in lieu of usual juror's fees and asked to select another 48 pieces.

Tam and Sally brought their different perspectives and their shared wealth of knowledge and experience from their long and illustrious international careers and it was fascinating to be privy to their discussions and decisions, as they worked backwards and forwards through the numbered (no names) images. I of course knew the names and was impressed with their professional impartiality!

A similar process of viewing numbered,

no-name images was used by the jurors for TransFormations and I understand it was an even bigger job for them with more pieces and a relatively small exhibition space at Burnaby Art Gallery.

The jurors for this show were Dr. Carol Mayer, Curator and Head of Ceramics at the Museum of Anthropology, Darrin Martens, Curator/Director of Burnaby Art Gallery and Hiro Urakami, collector and the first Gallery of BC Ceramics Manager after having run his own House of Ceramics Gallery. Our thanks to them as they all donated their services towards the exhibition.

A huge thank you to all who made the effort and took the not inconsiderable time to submit entries for both exhibitions. It's always disappointing when you don't get selected (you should see my file of rejections!) but you have to think of

the next one and the next set of jurors who bring a slightly different bias to their process.

The BC- Tajimi show will open in Japan on August the 13th and run for a month. As I will be working in Seto, the next town, I will be able to represent the Guild at the opening. There will be a return exhibition here in 2006 when we will all have an opportunity to see the work of 50 Tajimi potters.

Our 50th "flagship" show, TransFormations, will be at Burnaby Art Gallery, August 9th to Sept 10th with an opening reception Aug 10th, 5:00 - 8:00 pm. Don't forget that even if you didn't get a pot selected for the show, all potters will be part of the show in the source books.

Keith Rice-Jones

Korea to Host World's Largest Ceramics Festival!

Toronto, Canada. April 22, 2005. – The World Ceramic Biennale 2005 Korea is the largest ceramics event anywhere in the world with over 3,000 ceramists from 67 countries to be held April 23 through June 19 in three cities of Gyeonggi Province: Icheon, Yeosu and Gwangju.

The World Ceramic Biennale in Korea has become the world's most prestigious international event since it was established in 2001. Over 10 million visitors have attended the first two biennales. Ceramic artists and ceramic lovers from Canada, the United States, Japan, China and other leading countries in world ceramics have participated.

This year's theme for the 3rd Biennale, 2005, is "Ceramics: The Vehicle of Culture." The Biennale presents 11 exhibitions featuring 1,500 artists representing 67 countries. Other programs include the International Ceramic Symposium, workshops, hands-on educational programs for children and adults, as well as music and dance performances. Four main exhibitions will be showcased this year: World Contemporary Ceramics, the International Competition, Celadon of the World and Ceramic House II. World Contemporary Ceramics will showcase

the greatest potential of contemporary ceramic arts, with featured works by thirty world-renowned ceramic artists.

Celadon of the World is a first of its kind exhibition that will place the celadon works from both Korea and China under the same roof, allowing visitors to compare the fine attributes of both styles. In Ceramic House II, the purpose is to explore the possibilities for ceramics to be used in daily life.

During the Biennale local ceramics festivals will be held throughout Icheon, Gwangju and Yeosu with some 400-pottery studios from the Gyeonggi region participating. For those interested in taking home quality house wares and artworks, these festivals offer crafts in traditional and modern designs.

For more information on the World Ceramic Biennale 2005 Korea visit <http://www.wocef.com/>, The site offers a great overview of the all the events, cyber tours and more.

Contact:
Communications Manager
416-348-9056 or 1-800-868-7567
E-mail: creasey@knto.ca
Website: www.tour2korea.com

Frank Creasey

The 50/10

Masters Series #3

Well! It's come and gone! Too bad!

The Arrowsmith Potters Guild was proud to team up with our mother guild, The Potters Guild of B.C., to present our Masters Series #3.

It couldn't have been better!

From the time we opened the doors of our new Parksville Community Centre the smiles just kept coming. Every person was so into having a great time it was totally infectious and "nary a negative word was spoke".

We are sure you all will agree that we must single out Al Bubnys, Ann Rusch, Jacie Herbison and Jane Murray-Smith for the incredible job they did to organize a "big show" that went off without a hitch. (Al revealed that Ann did an unbelievable job of putting everything down on paper for him to follow. Well done, Ann!) There were so many others of our Arrowsmith Potters Guild who helped in so many ways and we appreciate the work of every single one.

To say we had an eclectic mix of presenters would be to state the obvious. The

Continued on next page.

comments of all who attended were so positive that we all wished it would never end. With Gillian McMillan, Bob Kingsmill, Don Hutchinson, Sally Michener, Vic Duffhues and Gordon Hutchens as presenters, how could it get much better? All of our presenters outdid themselves and really connected with their audiences.

Keith Rice-Jones arranged a special showing of our B.C. Bronfman Winners in the persons of Robin Hopper, Walter Dexter and Wayne Ngan. It was very special to have these master potters amongst us, if not in person, definitely in our hearts. Their works were great to look at and we are sure some of our younger potters went away charged up and ready to go after seeing these great works of art.

It was suggested that the great lunch and incredible dinner were the real topper for a great day. Thanks again to our wonderful crew.

Our keynote speaker, Paul Mathieu, as usual held everyone spellbound by his knowledge of pottery and its history, past and present. There wasn't a movement by anyone during Paul's talk, which was just the right ending for the whole day.

Thank you to everyone who attended our Masters Series #3. It was really heart warming to have so many potters from "up North", "the Interior", "the Sunshine Coast", and of course our "Lower Mainland" friends. To have so many come from far distant places meant a lot to us and we will remember you all for a long time.

Les Crimp

Maureen Wright Scholarship

If you are planning on taking a course or attending a workshop, the Northwest Ceramic Foundation's Maureen Wright Scholarship offers up to \$200. See <http://www.bcpotters.com/scholarships.html> for application.

Karen Opas

At a slide show presentation awhile back the artists talked about their oral tradition. They were the Maori people, indigenous, and still connected to the land. Their work was fresh. It honored aspects of their lives. The friend I had driven in with asked me, "If theirs is an oral tradition, then what is ours?" As soon as the words left her mouth the answer came to her. "Ours must be a written tradition." I had no argument for that one. It felt right.

Years ago when I was homeschooling my children I belonged to a support group. We were a small group of ladies and, at times, a few men. We met bimonthly and had a very casual meeting. These meetings fed us. We arranged field trips, supported and cared for each other. At one meeting we brought important tools we used for our homeschooling. The coordinator and founder of the group would have won the award for the most significant tool. She produced from her pocket a small blue and white plastic card. Her library card. As homeschoolers the library was invaluable to us. Our children would go and pick out what they wanted and we adults would get books that interested us. Books about homeschooling, spirituality, self-help, inspirational books, books with beautiful pictures and now with videos, CDs, DVDs and books on tape also available, we could take those out as well. We learned when we were homeschooling that we could take 50 items out on one card.....between the three of us on a very good day once we exceeded our 50 item limit and had to use another card.

Everyone has their favourite books. As potters we all have books with technical information to help us with our work. But there are so many other books that also affect us and what we do. There are inspirational books, beautiful picture books, historical books, and books that just leave us feeling like we have had a good meal. They feed us.

This week I was given a book called *Treasures of the Creative Spirit* by Robert Piepenburg. Cathi Jefferson was talking to him at NCECA. She had attended his talk and thought he was brilliant. She

must have talked to him about the time he had sent me a book when I wrote him a note. I told him I would have a candle going for him in Canada. I had heard he had leukemia. At our last meeting of the Fraser Valley Potter's Guild Cathi handed me this second copy of this same book, my favourite book, inscribed by the author. I stood there like an idiot parrotting that I had already received this book, by him, from him. It has been an interesting week. Yesterday, down with a cold, I stayed in bed and read again the precious book I had been given again. Every page was fresh and alive with spirit, insight and love. I have bought the *Spirit of Clay* as well and enjoyed that book, but *Treasures of the Creative Spirit* is the one I like the best. At our meeting, Cathi had also bought his DVD, *A Visit with the Artist*. It is a small piece of work, like the book I love. But it is inspiring in a deeply personal way and well worth a viewing. And I understand Mr. Piepenburg is coming to the Symposium next spring. I am excited I will finally meet the man whose words have been so important to me.

I am amazed at how often I go into my public library and find that the books that I need to read (for whatever reason) seem beckon me to pull them down and take them out. Books on tape, DVDs, books that resonate for me. Some answer important questions I have, some inspire, some teach and others just have an amazing entertainment value.

I wonder how the books, books on tape, DVDs and other related items hold us up as we do our work, become who we are meant to be and generally just add a vibrancy of colour and richness of texture to our lives. At some point we fill ourselves up with all of the words allowing us to create our own truths and words to live by, words to tell our stories and words to encourage and support others with. We are so very fortunate that ours is a written tradition.

Harmeny Daniel Vissers

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Proposed Wood Firing Conference 2006 Sturt Pottery, Mittagong, New South Wales, Australia

Five day conference

Monday 17th April - Friday 21st April 2006

(Monday 17th is Easter Monday). Arrive Monday morning

Stay five nights, depart Saturday 22nd by 10am

Accommodation (including all meals) Share \$370

Single (\$410) (limited rooms available for singles)

Course fee: \$460 per student

Accommodation is basic but comfortable. Sharing with one, two or three others. All linen provided. Washing and ironing facilities, television, kitchen etc. (Accommodation in adjacent boarding school - same as Sturt uses every year for Sturt Summer School).

All meals to be provided - dietary variations available.

The course will be held over five days

Day one - introduction and packing of kilns

Day two - firing according to rosters. Demonstrations and slides

Day three - tour of Southern Highlands in mini bus plus lunch etc

Day four- (as above)

Day five - (as above)

Demonstrations to be provided on three days by well known Southern Highlands potters:

Sandy Lockwood - salt glaze and wood firing

Stephen Harrison - wood firing (written several articles about Australian timbers and kiln design)

Paul Davis - making, throwing, and Japanese experience

All three demonstrations will include slide presentations.

All pots are to be sent to, or brought with students to, Sturt Pottery prior to Day one of the course

At the conclusion of the firing, students may take pieces with them, or ship items back to Canada. A surcharge of \$50 per student will cover bubble wrap and boxes which Sturt will provide.

STURT Range Rd., Mittagong, 2575 NSW, Australia, Ph +61 2 4860 2083 www.sturt.nsw.edu.au

Cost for flights- \$1726 which is worst case scenario. If we can change dates to after April 26th \$1490 is the worst case scenario. Last year there were seat sales closer to \$1000.

This is only for the 5 day conference. I would suggest that you plan for a minimum two week trip so you at least have some time in Sydney and or perhaps Canberra. I assume that people will have different needs and connections that will dictate their schedules. This makes organizing the travel difficult so this could be individually organized. If we can arrange things so that we all leave and return together then we may be able to get group rates. The price shown is from Anza Travel. Let me know asap if you are interested in the trip and if you can do better on airfares.

Keith Rice-Jones

604 522 8803

keith@wildricestudio.com

Clay Courses at the Surrey Art Gallery

YOUTH (13-17yrs)

All Fired Up

Create artworks using the potter's wheel, and learn about handbuilding, decorating and glazing.

Instructor: Murray Sanders

6 Sessions \$65

Thur, June 30, 4-6pm #349581

ADULT

Built By Hand

Explore handbuilding methods, and decorating and glazing techniques.

Instructor: Cheryl Stapleton

4 Sessions \$81

Sun, June 26, 1-4pm #352254

ADULT continued

Pottery - Level 1

Instructor: Murray Sanders

5 Sessions \$69.50

Thur, Jun 30, 7-9:30pm #348905

Mon & Wed, July 4, 7-9:30pm #348907

Tue & Thur, July 5, 9:30am-12noon #348908

Tue & Thur, Aug 2, 9:30am-12noon #348909

Thur, Aug 4, 7-9:30pm #348906

Pottery - Level 2

Instructor: Aaron Nelson

5 Sessions \$69.50

Tue, Jun 28, 3-5:30pm #349578

Tue, Jun 28, 7-9:30pm #349579

Tue, Aug 2, 7-9:30pm #349580

Clay courses for elementary and preschool age children are also offered.

Registration: 604-501-5100 or www.prc.surrey.ca



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ARTS COUNCIL
Supported by the Province of British Columbia



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surrey arts centre

88 Avenue
& King George Hwy.
Ph: 604-501-5566
www.arts.surrey.ca

Guild Member Webpages

We are developing an automated webpage-creation system so that members can make their presence known on the web. There will be space for a member picture, several pictures of work, a bio, an artist's statement and contact information. The addresses for the sites will be of the form:

www.bcpotters.com/member/your_name_here. The cost will be very reasonable at \$15 a year. The initial beta system will be running on June 1, 2005. *Get your pictures and information ready.*

Martin Hunt

Variations on the Theme of Clay

June 26 to July 3

Sally Ravindra has been a professional potter in Nova Scotia for over 20 years and exhibits widely across Canada and internationally. Her pottery workshop is for those who would like an introduction to pottery as well as those who would like to hone their skills.

The Lake MacDonald Music Centre

For over 40 years this beautiful site on the shores of a pristine Laurentian lake has inspired countless musicians and other artists with its very special atmosphere. Swimming, boating, a superb tennis court and interpretative nature trails are also available to round out a wonderful vacation.

For information and registration:

819-687-3938 or 888-622-8755
national@cammac.ca,
www.cammac.ca



604.325.3254 EYEQSTUDIOS.COM

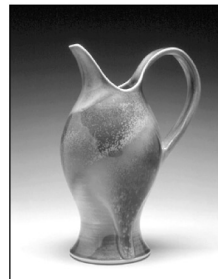
EYE Q STUDIOS

1616 C PANDORA ST. VANCOUVER BC V5L 1L6

P H O T O G R A P H Y



Ceramic stones by
Jinny Whitehead



Firkin by Jo Priestley

Eye Q Studios will be at Made of Clay!

June 17th and 18th. 10am - 6pm.
Performance Works, Granville Isl.

We will be providing 35mm slides shot on a standard gradational background.

You don't have to be in the show. Just bring your pieces down and we'll fit you in. Digital shots available as well.

Photography starting at \$35 / piece!

For more info call Alex at 604.325.3254.

Affordable

Professional

Specialized

Photography For Ceramic Artists

SAHARA GOLD CLAY

Our best selling clay. A good all purpose low temperature clay from Iran/Persia. Great throwing body, smooth in texture. Can be used for hand building and modeling as well. Great for use in school projects and art class. Fires to a light orange color. Best at cone 04 - 06.

For more information contact John and ask for a free sample. @ Bonita Arts 604- 732 3312.

Summer 2005 Programs at the Shadbolt

Register now by calling 604-291-6864

Glass Fusing & Slumping

Fee \$235.40, 4 sessions
M/W/F/M (Alison Petty),
10am-3pm, starts June 20.
Barcode #79774.

Summer Pottery

Fee \$137.35, 8 sessions
W/M (Sabrina Keskula),
10am-1pm, starts June 29.
Barcode #79782.
Th/T (Fredri Rahn),
7-10pm, starts June 30.
Barcode #79783.

Soda Firing Workshop

Fee \$85.60, 3 sessions
Th/F/Su
(Jay MacLennan/Linda Doherty),
hours vary, starts July 7. Barcode
#79781.

Pots for Cooking

Fee \$69.55, 1 session
Su (D'Arcy Margesson), 10am-
4pm, July 17. Barcode #81339.

Throwing Intensive Workshop

Fee \$103.90, 3 sessions
T/W/Th (Aaron Nelson), 10am-
3pm, starts July 19. Barcode
#80146.



More Mysteries Solved

I was delighted to receive an email from Keith Lehman identifying the pot and chop in my last article as that of his friend Jack Ploesser from Fire & Ash Studio on the Sunshine Coast. Thanks very much for your help!

As I've written before I often have pots I like but don't know the origin of. Last month Wayne Ngan was in my shop and helped to solve a few more of these mysteries. There was a lovely, large and heavy pot with a very bright blue green and violet purple glaze which was marked on the bottom with paint or ink and which I assumed to be Chinese or Japanese. After looking at that pot and another copper toned squarish pot Wayne explained to me that both of these were made by him before he had his chop designed. The one, the copper toned, was not marked and the ink mark on the other was his name written in Chinese. This was of course exciting news for me and when I told him I have collection of B.C. ceramics at home he showed interest in seeing it.

That evening Wayne visited my place and again found an older piece of his work. This time it was a lidded circular vessel about 12 inches across and nearly globe shaped. This piece has a beautiful muted apple green glaze and the mark again is his name in Chinese though this one is incised in the clay instead of inked on. He very generously offered to sign the

2 unmarked pieces and asked for a felt pen.

I couldn't have wanted for a better visit and yet my favorite part was still to come. As he looked at some of his own pieces in my collection he picked up a cylindrical, ancient looking pot with legs built onto it like a stand. I remember the gentleman I bought it from remarking that the little handles on the sides did not match, being of different size and height on the body. This alone had endeared it to me and now Wayne asked if he might borrow it sometime if he were to have a retrospective. "I can tell you a funny story about this pot," he said. One morning he went to his garden to take a piss and he was thinking about the salt pork he had and that it was too salty. He decided he would get rid of it and that day threw it into his kiln. The glaze on this pot, a very dark gray green dripping down the sides, came from that salt pork fire.

Wayne Ngan's current work and some older pieces were recently shown at the Omega Gallery, 4290 Dunbar St. at 27th Ave. It was a beautiful show and very worth seeing.

You can visit with me at my shop, DoDa Antiques, 422 Richards St. or email me at jdis@telus.net Happy collecting!!

John Lawrence



Pork fat glaze on one of Wayne Ngan's pieces



Ngan globular vessel with incised mark



Photos: Martin Hunt

STOKED AND GLAZED;

POTTERS AND FRIENDS,

an eclectic showcase of the work of six Slokan Valley potters and friends will be held on July 30 and 31.

Robin Dupont, Lance Hall, Michelle Lemire, Lisa Martin, Neil McBriar and Pamela Nagley Stevenson are hosting this event at the Slokan Park Hall, 10 am to 6 pm, with guest potter Susanne Ashmore of Wasa BC and guest painter Tsuneko Kokubo of Silverton BC. We welcome all to our first annual show and sale, a great celebration of diverse and spirited Kootenay artists.

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Contact Oliver at 604-584-2529.

Pat Webber Pottery Workshop

August 1-10

Pat Webber presents her annual summer workshop in her Salt Spring Island studio. Workshop includes: Wheel throwing, combining thrown and hand built forms and hand building with guest potter Louise Card.

Bisque firing **Brushmaking**

Reduction firing **Raku firing**

Glaze application and decoration

For more information, and to receive a brochure, call Pat at 1-250-537-8871, or email to jwebber@saltspring.com

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For further information and application form see website at www.judyweeden.com

Or write for course outline and application

Judy Weeden 125 Primrose Lane, Saltspring Island, B.C., V8K 1C1 Canada

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Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'

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POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.
Submissions: send articles, reviews, images, members news, letters and information by the 8th of each month. Unclassified and articles may be edited for space.

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