



Gallery Retail – Jury held once a year each Spring

Current Potters' Guild members wishing to apply to sell a line of work in the gallery on a consistent, ongoing basis should apply for the retail jury. If accepted, the artist will be represented in the Gallery of BC Ceramics indefinitely, as long as the annual sales quota is met.

Retail submission deadline is April 15th every year. The jury itself will take place between April 15th and April 30th every year. The application package must be delivered to the Gallery of BC Ceramics. Submissions must include:

1. Signed Gallery Policy.
Download this on http://www.bcpotters.com/Gallery/forms/gallery_policy2010.pdf
2. Complete contact information and a \$15 jury fee. If your membership has lapsed, include your renewal fee.
3. Artist Statement and Biography.
4. Include five to ten photographs of a cohesive body of work with full explanations. The images should show pieces other than those physically submitted. The descriptions should mention details pertaining to clay body, firing method, temperature, size of each piece and retail values.
5. Provide a descriptive overview your work. Mention the following:
 - Originality (why & how your work is different from any current juried gallery artists)
 - Technical Competency (Quality and Production)
 - Suitability to Gallery (customer interest, pricing, ability to keep gallery inventory fully stocked year round)
6. Submit two or three pieces of physical work, in order that technical competence may be accurately ascertained.

You are responsible for picking up your submission between May 1st and May 31st. We do not COD. We do not keep submissions after pick up date.



Gallery Exhibitions – Jury held once a year each Fall

Artists wishing to apply to host a solo or group exhibition for a period of one month should apply for the exhibition jury. Artists already juried in for gallery retail may apply, as may Guild members who are not currently represented in the gallery. Exhibition submission deadline is September 30th every year. The jury itself will be held in the first two weeks of October. Exhibitions will be programmed for the following year and the year after – we schedule two years ahead. The submission package must be delivered to the Gallery of BC Ceramics. Submissions must include:

1. Signed Gallery Policy.
Download this on http://www.bcpotters.com/Gallery/forms/gallery_policy2010.pdf
2. Complete contact information and a \$15 jury fee. If your membership has lapsed, include your renewal fee.
3. Artist Statement and Biography.
4. A complete description of the intention of your exhibition. Your theme/concept/premise must be clearly defined. Refer to guidelines stipulated on <http://www.bcpotters.com/Gallery/forms/JurySubMORS411.pdf>
5. Include printed images of your work for technical ability reference. These images can be a selection of various styles and methods. Since you may not already have created the work for the exhibition, the jury will want to have an understanding of your abilities. (This does not apply if you're already represented in the gallery, in which case your technical competence has already been ascertained).
6. Include three physical pieces of work, so that technical competence may be evaluated. Send work that resembles your intended exhibition pieces as closely as possible – we understand the exhibition pieces may not have been made yet. (This does not apply if you're already represented in the gallery, in which case your proficiency is already proven).
7. State your top three preferred months to have your exhibition, and stipulate the year in which you wish to host your exhibition – we program two years ahead.



Please note that exhibition sales expectations differ for each month – exhibitions scheduled for the summer months have a far higher sales expectation. At the discretion of the members of the jury, summer months may remain closed to the exhibition program. No exhibitions will be hosted in December.

You are responsible for picking up your submission between October 15th and Nov 15th. We do not COD. We do not keep submissions after pick up date.

For both Retail and Exhibition Juries:

The jury consists of six members. With the exception of the gallery manager, the members rotate every time, no consecutive juries will have the same members. The members are:

A member of the Board of Directors of the Potters' Guild, a member of the Gallery Committee, an artist, a customer, a gallery assistant and the gallery manager.

The jury will not provide feedback to applicants, but all applicants will be notified of the outcome within one week of the jury meeting.

Incomplete or unprofessional applications may be disregarded – professional presentation is mandatory. Refer to guidelines on <http://www.bcpotters.com/Gallery/forms/JurySubMORS411.pdf>.

Submission packages for both retail and exhibition juries are to be delivered to:

Gallery of BC Ceramics
1359 Cartwright St
Vancouver B.C.
V6H 3R7

Queries should be addressed to the gallery manager:

galleryofbcceramics@bcpotters.com

or

(604)669-3606